

## THE STUDY OF MYTH LITERATURE FROM “THE PALACE OF ILLUSIONS” BY CHITRA BANERJEE DIVAKARUNI

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### **ABSTRACT**

*Myth is a legendary or a traditional story that usually concerns an event or a hero/heroine, with or without using factual or real explanations. These particularly concern demigods or deities, and describe some rites, practices, and natural phenomenon. Typically, a myth involves historical events and supernatural beings. There are many types of myths, such as classical myths, religious myth, and modern myths. Myth exists in every society, as they are basic elements of human culture. The main function of the myth is to teach moral lessons and explains the historical events and the sufferings of living things in those periods. How they believe the supernatural stories. Here we can understand a culture in a much better way, by knowing and appreciating the stories, myths, and dreams. Myth came before religious, and all religious stories are, in fact, retelling of global mythical themes. Besides literature, myths also play a great role in science, philosophy, and psychology. Here I have chosen the book which was written by Chitra Banerjee Divakaruni, “THE PALACE OF ILLUSIONS”. The novel is a rendition of the Hindu epic MAHABHARATA, as told from Draupadi’s viewpoint, namely, that of a woman living in a patriarchal world. It take us back to the time of Indian epics that is half-history, half-myth, and wholly magical. Through her narrator Panchaali, the wife of the legendary five Pandava brothers, Divakaruni gives us a rare feminist interpretation and mythology of an epic story*

**KEYWORDS:** *Illusions-a false idea, belief, supernatural-the cannot be explain by laws of science, interpretation-an explanation or understanding something , myth- a story from past times, especially one about god and men of courage.*

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